

TECHNICAL RIDER
Into the Wind (7+)

SETUP TIME	5 hours
GET IN ON PERFORMANCE DAYS	2,5 prior to start show
TAKE DOWN	1 hour
OPENING DOORS BEFORE SHOW	In cooperation with de Stilte
SHOW DURATION	1 hour approximately
FLOOR THEATRE	Sprung wooden floor covered with black marley
MINIMAL SIZE OF STAGE	10x10 meters
MASKING	Standard plan (details below)
SIDESTAGE	A space of minimal one meter on each side
MINIMAL HEIGHT OF THE STAGE	5 meters
TEMPERATURE ON STAGE	Minimal 20 gr. C
TECHNICIANS de Stilte	Two technicians
TECHNICIANS THEATRE	Minimal two technicians with knowledge of light and sound

Lights:

We probably like to make use of the theatre's fixtures, possibly supplemented with our own fixtures.
We will bring our own lighting desk.
At this moment there is no lightplot available yet.

Sound:

We like to use the theatre's Front of house system, plus a monitor in the left and right manteaux.
We bring our own sound desk, cables to the stage block, monitors on stage and the necessary wireless microphones.
The show contains live music from four saxophone players.

Stage:

We'll bring truss with curtain tracks attached plus the necessary rigging to attach these to either a grid or the flybars. See the attached plan.
We have two sets of curtains, one with a height of 4,5 meters and one with a height of 6 meters.

On stage there will be 8 wooden chairs, two coat hangers on wheels and a stand with a recordplayer.

Company:

The company tours with the following members; four dancers, four musicians, 2 technicians and one host.
On show days we like to enter the theatre 2,5 hours prior to show, for sufficient warm up.

We like to make use of minimal two heated dressing rooms, complete with showers and towels provided.

Contact

When in doubt or with additional questions, please don't hesitate to contact us. You can reach us during office hours and ask for Yannick de Regt.

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Basis

Venue:

Standaard

Designer:

07/03/2023

Key

